

FROZEN FINGERS MUSIC ASSOCIATION OF MINOT

January 2023 Newsletter

<http://www.frozenfingers.org/>

<https://www.facebook.com/Frozen-Fingers-Music-Association-of-Minot-102282008932101>

Lois Zahn, President, Phone: (701) 852-2051, Email: lois.zahn@trinityhealth.org
Larry Nelson, Vice President, Phone: (701) 839-6920, Email: l.nelson38@yahoo.com
Shell Kannianen, Treasurer, Phone: (701) 793-6620, Email: shellk13@hotmail.com
Brenda Johnson, Secretary, Phone: (701) 228-4661, Email: brejohn66@gmail.com

Board: Carl Kannianen, 629-2088; Dave Mettler, 263-7749; Karen Rath 240-1581; Derald Schlecht 833-1112

President's Notes:



Happy New Year to all our members and their families. We ended 2022 on a rough patch of weather and



had to cancel our Christmas party. Hopefully, we'll have better weather in January. Our next meeting will be held on Saturday, January 28 at the Surrey Senior Center. I hope more members will be able to attend.

I am working on our 2023 festival schedule and would like all members that are interested in performing at the Jubilee on Friday, April 14 to contact me at 701-721-0621. I need to know how many members will be performing so I can complete our program.

I regret to inform our members that Zane Zuleger passed away on December 17, 2022. Zane will be missed. Our condolences to Zane's family.

Lois



Treasurer's Report

November 15, 2022

(This report was included in last month's newsletter)

Expenses

Newsletter - Postage	\$151.30
Cap One - Flowers	<u>\$112.88</u>
Total Expenses	\$264.18

Income

Sponsorship.....	\$50.00
Membership	<u>\$15.00</u>
Total Income	\$65.00

Checking Account.....	\$9,577.79
Savings Account	\$8,573.56

Total Assets 11/15/22..... \$18,151.35



No meeting minutes for December 2022.



COUNTRY MEMORIES



Randy Travis

Randy Bruce Traywick was born May 4, 1959, in Marshville, North Carolina. His parents Harold and Bobby Traywick had six children. Living on the farm, Randy was training horses and working cattle by the time he was six years old. At the age of ten, he learned to play the guitar, played in a country band with his brother, and by the age of fourteen was singing solo in local nightclubs. Randy developed a rowdy streak, got in with drugs and alcohol, and dropped out of school in the 9th grade. He got into trouble with the law and was arrested several times for misdemeanors such as assault, and breaking and entering.

At the age of 18, Randy was on the verge of being sent to prison. He met Elizabeth Hatcher who managed a nightclub and she convinced the judge to let her become Randy's legal guardian. Over the next few years, Hatcher groomed Randy to perform at her country clubs and he cleaned up his act and got serious about a music career. In 1981 they moved to Nashville. Hatcher managed the Nashville Palace, a club near the Grand Ole Opry, and Randy (performing as Randy

Ray) worked as a short-order cook. They were married in 1991.

Travis admired country artists Hank Williams and Lefty Frizell as well as Merle Haggard and George Jones; his traditional honky-tonk sound is certainly influenced by them. In 1985 Randy was signed by Warner Brothers Records. His first single, "On The Other Hand" reached a very disappointing No. 67 on country music charts. Warner Bros. released a second recording, "1982" which achieved a place in the Top 10. They re-released "On The Other Hand" and it immediately skyrocketed to No. 1 on the charts! His album *Storms of Life* in 1986 was at No. 1 for eight weeks and sold over 5 million copies. It sold a million copies the first year. His next album *Always and Forever* sold even better! Randy was invited to become a member of the Grand Ole Opry in 1986; earned a Grammy Award in 1987, and won the CMA Male Vocalist of the Year award. His next three albums included duets with George Jones, Tammy Wynette, B.B. King, Roy Rogers, and sold millions of copies. Some of Randy's major hits were "Diggin' Up Bones," "Storms of Life," "On the Other Hand," "1982," "Forever and Ever Amen" and "Too Gone Too Long."

Travis known as a "New Traditionalist," opened the door for many young artists who wanted the return of traditional country music. His rich baritone voice oozed with southern charm and his good looks surely helped his popularity! He's credited with influencing new artists like Garth Brooks, Clint Black, and Travis Tritt. Travis tried his hand as an actor in the 1990s. He was in TV movies "Dead Man's Revenge" and "Steel Chariots," and TV shows "Touched by An Angel," "Frasier," "Maverick" and "Sabrina the Teenage Witch." He landed roles in movies "The Rainmaker," "T.N.T." and "The Million Dollar Kid."

Travis was arrested in August 2012 in Texas for drunk driving. Police were called to the

scene by another driver who witnessed that Travis was shirtless and taking a nap on the side of the road. He'd been involved in a single-car accident and when arrested on a DWI charge, received a second charge of retaliation and obstruction because he threatened to shoot and kill officers at the scene. He was taken by officers to the police station, naked, and was released the next day after posting a \$21,500 bond.

In July 2013, Travis was again in the headlines when admitted to a Texas hospital after suffering from congestive heart failure. While undergoing treatment, he had a stroke that left him in critical condition and surgery to relieve pressure on his brain. Reports were that he uses a cane, goes to speech therapy, physical therapy, and occupational therapy every day. Travis is learning words and phrases, and to sing which comes easier for him than talking. He has never asked "Why me" but is uncomplaining about his present situation. He has done well in probation and community service according to the Corrections Department Director. He performed a free show for the Four Rivers Outreach Banquet in 2013 which raised \$169,000. This organization helps people who are struggling with alcohol, drug abuse, or homelessness.

Travis continues with his music career and released a new album *Influence Vol. 2: The Man I Am* in August 2014. A quote from his famous song "Three Wooden Crosses:" **"It's not what you take when you leave this world behind you. It's what you leave behind you when you go."**

In 2016, it was reported he recovered his voice after about three years of rehabilitation and therapy, and could perform again. He attended his induction into the Country Music Hall of Fame on October 16, 2016, and performed a rendition of "Amazing Grace". Despite the 2016 reports, it was clear at the Hall of Fame induction ceremony that Travis

was far from recovered. In 2017, Travis acknowledged that he had sustained permanent damage including a disabled right hand, limited speech, and severely impacted singing ability. While he continues to make public appearances, Travis no longer sings. He appeared on-stage with Michael Ray during a cover performance of "Forever and Ever Amen" in June 2017, to which Travis contributed the final "Amen." He did the same during his 60th birthday party, thrown by the *Grand Ole Opry* on May 4, 2019.

In September 2019, Travis announced his return to touring. The tour features James Dupré as lead vocalist singing the repertoire with Travis's backing band, with Travis having a limited presence similar to his one-off appearances since 2017. Announced as a 12-city tour, it was cut back to three concerts shortly before the tour began in October "due to unexpected production and technical issues related to the elaborate content of the show," with the intent to reschedule the canceled shows after the technical problems are resolved.

Travis also released a new song in 2020, "Fools Love Affair". It was recorded near the beginning of his career, but it was his first song to be on the radio since his stroke.



References:
<http://www.bing.com/images/search?q=randy+travis+photos&qpvrt=randy+travis+photos&FORM=IGRE#a>. Retrieved July 27, 2014

Geller, W. (2014). RAM Country. *Recovery*.
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Randy Bruce Traywick. (© 2014). The Biography.com website. Retrieved 09:56, Jul 27, 2014, from <http://www.biography.com/people/andy-travis-9542121>. Warner Music Nashville. (© 2010). Randy Travis; 25 years of Genuine Country. <http://www.randytravis.com/news>. Retrieved July 27, 2014.

Wolff, Kurt. (2000). Country Music, The Rough Guide. *Randy Travis*. Rough Guides Ltd, London.

https://en.wikipedia.org/wiki/Randy_Travis



Please mail your membership dues to Treasurer Shell Kannianen.

Address:
8288 48th Street NW
Stanley, ND 58784



Bluegrass on Folkways

An American roots tradition

Bluegrass music is the synthesis of American southern string band music, blues, English, Irish, and Scottish traditions, and sacred and country music. It is distinguished by its high energy, fast tempo sound. The typical bluegrass band includes 5-string banjo, flat-top guitar, fiddle, mandolin, and bass. The instruments are traditionally acoustic with the guitar and bass carrying the downbeat and providing the rhythmic foundation. Bluegrass songs are played with each melody instrument taking turns carrying the melody while the others revert to backing; this is in

contrast to Old-time music, in which all instruments play the melody together.

Unlike country, bluegrass singing is usually high-pitched in the style of Bill Monroe, "The Father of Bluegrass" who originated and perfected what is known as that "high, lonesome sound."

Another unique attribute of bluegrass is the tradition of soloing, or "passing a break." Anyone with an instrument is invited to take a turn soloing, no matter their age or expertise.

Bluegrass music came out of the rural south after World War II, but its roots date back to the 1930s. The genre was named after Bill Monroe's band The Blue Grass Boys who began performing in the 1940s. Bluegrass songs were about issues important to everyday people. Religion was a prominent subject and gospel music figured heavily in the development of the bluegrass sound. Secular songs tended to focus on love, home, and family, sometimes exploring the darker side of these issues.

Bluegrass music is now performed and enjoyed around the world—the International Bluegrass Music Association alone claims members in all 50 states and over 30 countries. In addition to the classic bluegrass style that is still performed widely, bluegrass bands today are influenced by a variety of sources from jazz to Celtic music to rock 'n roll. Song lyrics have been translated into various languages as bluegrass continues to increase its popularity worldwide.

Reference: <https://folkways.si.edu/bluegrass-folkways-american-roots-tradition/history/music/article/smithsonian>

Bottineau Jam
January 8, 2023
1:00 pm
Bottineau Senior Center

FROZEN FINGERS MUSIC ASSOCIATION OF MINOT

Classified Ads



Recordings:

Old Time Gospel CDs – Derald Schlecht 9 Gospel CDs \$15 each Call 833-1112

Instrumental & Old Time Music CD “Palermo Pickers” \$10 + \$2 S&H PO Box 75,
Palermo, ND 58769 (701) 628-2005.

“Kickin' Back in ND,” “Jammin' in ND,” “One More Time in ND,” “Just Like Old Times in ND,”
“Happy Holidays in ND,” J-M-B Band of Minot, ND All CDs \$15.00 Plus S&H Contacts: 701-
839-2893 or 701-509-5229 or E-mail: accordionman@srt.com

Classic Cowboy Music The Wagoneers New Release – “The Final Go-Around” “That Old Cowboy
Love” “We’ve Been Searching” CDs \$15 Cassettes \$10 Plus \$2 S&H 16605 99th Street
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“Karen & Marlene” CDs \$15 Tapes \$10 plus S&H (701) 838-8484 or (701) 628-3348.

“Cammy & Sarah Romanuck” 3 CDs for \$20 each or all 3 CDs for \$50. Call Cammy in Minot at
(701) 837-0125.

Bands

Dakota Drifters Country/Gospel/Old Time Bottineau, ND (701)263-4564 or (701)-228-4661.

Jores Old Time/Country/Gospel Music Williston, ND (701) 572-8286.

J-M-B Band Receptions, Festivals, Wedding Dances Old Time & Variety Music (701) 839-2893 or
(701) 509-5229.

Randy Karr Band Country/Gospel/Old-Time, 50s and 60s Rock & Roll and Dinner Shows
(701) 222-1687 or (701) 400-0188 Bismarck, ND

The Replacements Country/Country Gospel/Old Time (701) 838-8484

Tri County Strings Country /Gospel/Bluegrass Contact Ron (701) 784-2199 Hazen, ND

Lessons / Miscellaneous

Accordion Lessons - Jerry Schlag (701) 839-2893.

Custom Guitars & Mandolins made to your specs – Ken Musick, Grassy Butte, ND Phone: 701-863-
7044.

Email: Musickguitar@gmail.com

Jore Haus of Musik Private Lessons Instrument Sales & Rentals (701) 572-8286.

Eckroth Music, Inc. Premier full line music store Located at – 315 31st Ave SW #1, Minot, ND
(701) 838-8709 Pianos-Clavinovas-Keyboards-Band & String Instruments-Drums-Guitars-Amps-PA
Systems, Music Accessories & More.

FROZEN FINGERS MUSIC ASSOCIATION OF MINOT
MEMBERSHIP APPLICATION/RENEWAL FORM

NAME: _____

ADDRESS: _____ CITY/STATE/ZIP _____

PHONE: _____ EMAIL ADDRESS: _____

____NEW MEMBER ____RENEWING MEMBER

____ADDRESS CHANGE _____

**DUES: \$15.00 PER YEAR, DUE JANUARY 1. MAKE CHECKS
PAYABLE TO FROZEN FINGERS MUSIC ASSOCIATION OF
MINOT.**

PAID AMOUNT: _____ CASH _____ CHECK _____

Frozen Fingers Music Association
Shell Kannanen, Treasurer
8288 48th Street NW
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